

WASTED WORDS

As recorded by The Allman Brothers Band

(From the 1973 Album BROTHERS AND SISTERS)

Transcribed by Slowhand

Gtrs. 1 & 2: Open E Tuning (EBEG#BE)

Words and Music by Warren Haynes

A Intro

♩ = 128
N.C.

1

Gtr I (El. Gtr. w/ slide / Open E Tuning)

T
A
B

sl. sl. sl. sl. sl.

B 1st - 3rd Verses



N.C.

5

9

T
A
B

sl. sl. sl. sl. sl.

C Pre-Chorus

N.C.

12

Gtr II (El. Gtr. w/ slide / Open E Tuning)

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va----- 8va----- 8va-----

12 10 9 7 10 (10) 10 9 5 9 7

sl. sl. sl. sl. sl. sl. sl.

16

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line is written in treble clef. The guitar parts are labeled T (Tenor), A (Alto), and B (Bass). The score includes various musical notations such as slurs, bends, and vibrato. The guitar parts are written in standard tuning. The first system shows measures 1-3, and the second system shows measures 4-6. The guitar parts include various techniques such as slurs, bends, and vibrato.

D Chorus

N.C.

20

T

A

B

sl.

8va

sl. sl.

sl. sl.

T

A

B

sl.

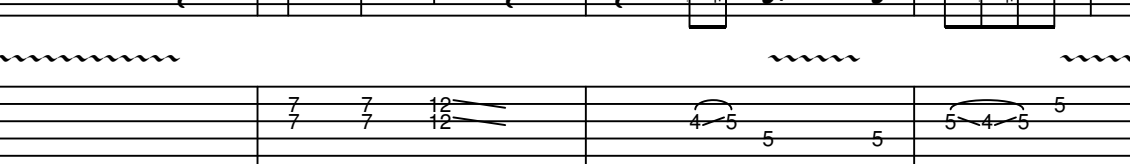
sl. sl.

sl. sl.

1.

To Coda

24



T *sl.*

A *sl.*

B *sl.*

sl.

[illegible]

E Interlude

N.C.

32

Vocal Melody:

Staff 1: Treble clef, G major (one sharp). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. A wavy line indicates a vibrato or slide effect.

Guitar Accompaniment (First System):

Staff 2: Treble clef, G major. The guitar line features a repeating pattern of eighth and quarter notes, with a repeat sign after the first measure. The tablature shows fret numbers 3, 5, 5, 5, and 7. Slide indications (sl.) are present under the first, third, and fourth measures.

Guitar Accompaniment (Second System):

Staff 3: Treble clef, G major. The guitar line continues the pattern from the first system, with a repeat sign after the first measure. The tablature shows fret numbers 4, 5, 5, 6, 5, 5, and 4. Slide indications (sl.) are present under the first, third, and fifth measures.

F Guitar Solo

N.C.

8va-----1

N.C.

36

T

A

B

7 5 17 (17)

10 10 (10) 10 10 10

5 5 5 3 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A

B

6 5 5

sl.

40

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va-----

44

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

48

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

D.S. al Coda

N.C.

52

T
A
B

sl. sl. sl. sl. sl.

56

T
A
B

sl. sl. sl. sl. sl.

60

T
A
B

sl. sl. sl. sl. sl.

64

8va-----

T
A
B

sl. sl. sl. sl. sl. skl.

G Outro

68

N.C.
8va-----

T
A
B

sl. sl. sl. sl. sl. sl.

72

T
A
B

sl. sl. sl.

76

T
A
B

sl. sl.

80

T
A
B

sl. sl. sl. sl.

83

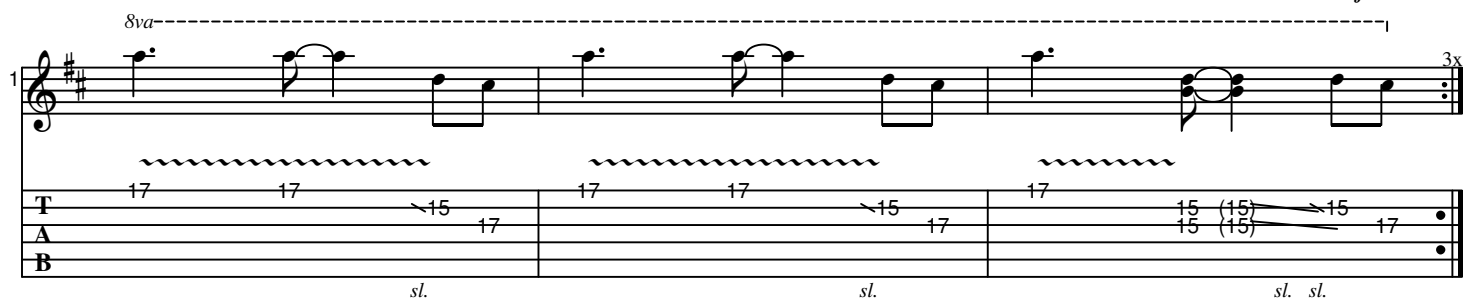
N.C.
8va-----

T
A
B

sl. sl. sl. sl.

8va-----

1



T 17 17 15 17 17 15 17 15 (15) 15 17

A 17 17 15 17 17 15 17 15 (15) 15 17

B 17 17 15 17 17 15 17 15 (15) 15 17

sl. sl. sl. sl.